



w/B	B/w	B/w	C	B/w	w/B
w/B	B/w	w/B	B/w	w/B	B/w
B/w	B/w	C	w/B	B/w	w/B
B/w	B/w	w/B	B/w	w/B	C
B/w	w/B	B/w	w/B	B/w	w/B
B/w	C	w/B	w/B	B/w	w/B

## A Pop of Color

**\* Spray fabric with Best Press before cutting.**

### Hand-Out in April Return in May

\*The first picture is the block I did. The second is my inspiration . The third is just a guide to what I did. It does not matter where you place you black on white or you white on black so long as you mix them up. The pops of color must be spread out so they are not touching but it does not matter where they go either. I thought you might have a lot of fun with this block. If you lack white on black and black on white I thought we could have a fabric exchange. I have cut 2 1/2 " squares to trade with other members. If you are not doing this block and just want to share your 2 1/2" blocks that would be awesome. Watch you do not use grey on black and black on black prints.

\*Cut 16 -- 2 1/2" Squares of Black on White

Cut out 16- 2 1/2" Squares of White on Black

Cut 4 - 2 1/2" Squares of your brightest fabric for your pops of color.

Sewing instructions:

\* It is basically 4 nine patches sewn together in rows. Lay out your block 6 across and 6 down and sew the rows as you have laid them out. Sew the rows together ,Butting the seams together( top seams goes toward the left and bottom seams goes right and you place a pin in to match the seams) Using a large square ruler, re-square your block at 12 1/2" and flat press. (Thought it was a masculine quilt)